

I.D	Name	Last Name & Additional Instructor(s)	Instrument	Title	Special Needs	Levels						Times	Thur.	Fri.	Sat.
						All	Pre-Beg	BegI	BegII	Int	Adv		Avail.	Avail.	Avail.
34	Jeff	Allen	Guitar	Blues 101	None				BegII	Int		1	Yes	Yes	Yes
35	Jeff	Allen	Guitar	Let's start from the beginning	None		PreBeg	BegI				1	Yes	Yes	Yes
87	Julie	Arnold	Hammered Dulcimer	Percussive Back-up to Reels and Jigs	None					Inter	Adv	2	Yes	Yes	Yes
88	Mary Lou	Battley	Hammered Dulcimer	Understanding chords to help embellish a tune	I would like a double session or 2 hours to do the workshop				BegII	Inter		As Needed	Yes	Yes	Yes
89	Mary Lou	Battley	Hammered Dulcimer	Start at the very Beginning	None							2	Yes	Yes	No
79	Bob	Bence	Guitar	TBA	workshop before 11:00 am, when Bob Bence has a guitar workshop, or if If Bob MC's Fri. or Sat. please do not make the class late that day so he will have time to prepare for the show.							1	Yes	Yes	Yes
80	Bob	Bence	Guitar	TBA	workshop before 11:00 am, when Bob Bence has a guitar workshop, or if If Bob MC's Fri. or Sat. please do not make the class late that day so he will have time to prepare for the show.							1	Yes	Yes	Yes

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86	Bob	Bence (Kendra Ward, David Lindsey)	All Instruments	Let's Jam!	Swine Barn Saturday 12:00	All						1	Yes	Yes	Yes
16	Doug	Berch	Mountain Dulcimer	Left Hand Technique	Hopefully a relatively quiet spot					Inter	Adv	1	No	No	Yes
17	Doug	Berch	Hammered Dulcimer	Understanding Chords	None					Inter		1	No	No	Yes
117	Larry	Bodi	Harmonica	Harmonicas and Tunes - Basic and More from Country to Gospel	Any Saturday Class will have to be first thing Sat.			BegI	BegII	Inter	Adv	As Needed	Yes	Yes	Yes
73	Chuck	Boody	Penny Whistle	A tune to practice cuts and strikes	None				BegII	Inter		1	Yes	Yes	Yes
74	Chuck	Boody	Hammered Dulcimer	Pentatonic Scales through Pentatonic Tunes	If someone is doing an intro to pentatonic scales (as Jim R. has in the past) this would be best scheduled after that workshop.				BegII	Inter		1	Yes	Yes	Yes
130	Chuck	Boody (Jim McKinney)	NA	An Introduction to ABC notation and sources	None	All						1	Yes	Yes	Yes
39	Mark	Boucher	Guitar	Finger Picking Guitar	None			BegI	BegII	Inter		1	Yes	Yes	Yes
40	Mark	Boucher	Fiddle	Fiddle for fun!	None			BegI	BegII	Inter		1	Yes	Yes	Yes
41	Mark	Boucher	All Instruments	Song Writing	None			BegI	BegII	Inter		2	Yes	Yes	Yes

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58	Pam	Bowman	Hammered Dulcimer	Treasures of the Trade	No 9:00 o'clocks if possible		PreBeg	BegI				1	No	Yes	Yes
59	Pam	Bowman	Dulcimer (and Others)	Clinch Mountain Backstep	No 9:00 o'clocks if possible					Inter		1	No	Yes	Yes
60	Pam	Bowman	Hammered Dulcimer	Hammered Hymns! I	None		PreBeg	BegI				2	Yes	Yes	Yes
61	Pam	Bowman	Hammered Dulcimer	Hammered Hymns! II	None					Inter	Adv	2	Yes	Yes	Yes
91	Pam	Bowman (Pennye Scheiber)	Hammered Dulcimer	Duet for Christmas	Large Area					Inter		1	No	Yes	Yes
51	Brian	Burchett	Mandolin	Wayfaring Stranger	None		PreBeg	BegI				As Needed	Yes	Yes	Yes
22	Peggy	Carter	Instrument s	Strings and Things	None	All						1	Yes	Yes	Yes
23	Peggy	Carter	Hammered Dulcimer	Jigs - Part 1 The Dancing Master	If possible, could Part 1 and Part 2 be back to back?				BegII	Inter		1	Yes	Yes	Yes
24	Peggy	Carter	Hammered Dulcimer	Jigs - Part 2 Smash The Windows	If possible, could Part 1 and Part 2 be back to back?				BegII	Inter	Adv	1	Yes	Yes	Yes
25	Peggy	Carter	Hammered Dulcimer	Reels Part 1 - Homage de la Belle Gaspesie	If possible, could Part 1 and Part 2 be back to back?				BegII	Inter		1	Yes	Yes	Yes
26	Peggy	Carter	Hammered Dulcimer	Reels Part 2 - Booth Shot Lincoln	If possible, could Part 1 and Part 2 be back to back?				BegII	Inter	Adv	1	Yes	Yes	Yes

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27	Peggy	Carter	Mountain Dulcimer	Two Scottish Tunes	None				BegII	Inter		1	Yes	Yes	Yes
28	Peggy	Carter	Mountain Dulcimer	Unchained Melody with cross picking in DAD	None					Inter	Adv	1	Yes	Yes	Yes
90	Wayne	Conklin	None	Music Theory - Reading Music	None	All						1	Yes	Yes	Yes
133	Andy	Cox	None	How to Run The Sound System	12:00 at Stage	All						1	Yes	No	No
19	Sharon	Day (Ann Marie Krause)	Mountain Dulcimer	Traditional and Old Time Gospel (CHORDS)	Only Avail. Thurs. PM		PreBeg	BegI				1	Yes	No	No
20	Sharon	Day (Ann Marie Krause)	Mountain Dulcimer	Traditional and Old Time Gospel (MELODY, READING TAB)	None		PreBeg	BegI				1	No	Yes	No
21	Sharon	Day (Ann Marie Krause)	Dulcimer and Other Inst.	Beginning Mountain Dulcimer Jam. Other Instruments welcome.	Pavilion (where slow jam is held on Thurs. and Fri.)		PreBeg	BegI				1	No	No	Yes
96	Dotty	Decker (Carl Visconti)	All Instruments	Slow Jam	Large area - schedule early afternoon if possible - not at the same time as any pre-stage show practice.	All						2	Yes	Yes	No
100	Wanda	Degen	Autoharp	Autoharp Sampler	the afternoon, a beginning time no earlier than 1:00 pm please, if possible.	All						1	No	Yes	No
101	Wanda	Degen	Mountain Dulcimer	Glad for DAD - Exploring the Mixolydian Mode	the afternoon, a beginning time no earlier than 1:00 pm please, if possible.				BegII	Inter		1	No	Yes	No

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102	Wanda	Degen	Mountain Dulcimer	Ionian Sampler - Tune to D-A-A	the afternoon, a beginning time no earlier than 1:00 pm please, if possible.			BegI	BegII			1	No	Yes	No
18	Mel	Dorries	Hurdy-Gurdy	Introducing the Hurdy-gurdy	None		PreBeg	BegI				As Needed	Yes	Yes	Yes
36	Carol	Esch	Bowed Psaltery	Getting to Know Your Bowed Psaltery	None			BegI				As Needed	Yes	Yes	Yes
37	Carol	Esch	Bowed Psaltery	Bowed Psaltery for Anyone	None	All?		BegI				As Needed	Yes	Yes	Yes
38	Carol	Esch	Bowed Psaltery	Crossing Over to the Dark Side Revisited	None					Inter	Adv	As Needed	Yes	Yes	Yes
53	Bruce	Evans	Ukulele	Ukulele Jam	None	All						1	No	Yes	Yes
3	Guy	George	Hammered Dulcimer	Island Rhythms	None					Inter		As Needed	Yes	Yes	Yes
4	Guy	George	Hammered Dulcimer	Southwind	None				BegII	Inter		As Needed	Yes	Yes	Yes
5	Guy	George	Penny Whistle	Beginning Pennywhistle	None			BegI	BegII			2	Yes	Yes	Yes
6	Guy	George	Penny Whistle	Calypso on the Penny Whistle	None				BegII	Inter		2	Yes	Yes	Yes
131	Sue & Mike	Gleason	Upright Bass	Beg Bass I	After 11:00 Thur or Friday		PreBeg	BegI	BegII			1	Yes	Yes	No

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132	Sue & Mike	Gleason	Upright Bass	Beg Bass II	After 11:00 Saturday			BegI	BegII	Inter		1	No	No	Yes
7	Darlene	Hackett	Dulcimer and Other Inst.	Let's Make Music Together - 2 Hour Session	I would like a 2 hour block starting at 5:00 (or 4:00) Saturday			BegI	BegII			1	No	No	Yes
9	Darlene	Hackett	Hammered Dulcimer	Hammer Dulcimer Chording for Beginners Hour 1	I would like a 2 hour block in the AM on Saturday. with HD Chording Hour 1.			BegI	BegII			1	No	No	Yes
10	Darlene	Hackett	Hammered Dulcimer	Hammer Dulcimer Embellishment for Beginners Hour 2	I would like a 2 hour block in the AM on Saturday. with HD Chording Hour 1.			BegI	BegII			1	No	No	Yes
11	Darlene	Hackett	Hammered Dulcimer	Tennessee Waltz	Saturday PM			BegI	BegII			1	No	No	Yes
63	Brian	Hefferan	Ukulele	Beginning Ukulele	Saturday must leave at noon		PreBeg	BegI				As Needed	Yes	Yes	Yes
105	Pat	Hesselgrave	Hammered Dulcimer	"Let's Get Started"	None		PreBeg	BegI				2	Yes	Yes	Yes
118	Bob	Hubbach	Hammered Dulcimer	Learn the Tune: "Tune to be announced" (By Ear)	Need piano at location Time slots 10 or 11AM and 12-1PM					Inter	Adv	2	No	Yes	Yes
125	Stephen	Humphries	Hammered Dulcimer	Hand Interdependence	None	?						1	Yes	Yes	Yes
122	Stephen	Humphries (Dan Landrum)	Hammered Dulcimer	Right. At the Start	None		PreBeg	BegI	BegII			1	Yes	Yes	Yes

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123	Stephen	Humphries (Dan Landrum)	Hammered Dulcimer	Morning Exercise and Rhythm Class	First class in the day	All						2	No	Yes	Yes
124	Stephen	Humphries (Dan Landrum)	Hammered Dulcimer	Super Duper Advanced Hammering	None						Adv	1	No	No	Yes
57	Johnny	Hunt	Instrument s (especially Guitar)	Playing by Ear	Fri or Sat afternoon	All						1	No	Yes	Yes
127	Johnny	Hunt	Guitar	Old Chords, New Positions	Fri or Sat afternoon				BegII	Inter	Adv	1	No	Yes	Yes
119	Renzo	Hutchinson	Instrument s	Jig, Reel, Waltz - Their Dancing Roots	None	All						2	Yes	Yes	Yes
120	Renzo	Hutchinson	Whistle or Open-Holed Flute	Savor a Slow Aire	None					Int	Adv	2	Yes	Yes	Yes
121	Renzo	Hutchinson	Whistle or Open-Holed Flute	Jigs & Reels - Whistles Got Rhythm!	None					Int	Adv	2	Yes	Yes	Yes
135	David	James	Bodhran	Daily bodhrán workshop	Students will need a bodhran and beater	x						As Needed	Yes	Yes	Yes
136	David	James	Other Inst	Fiddle Tunes	None	x						As Needed	Yes	Yes	Yes
137	Greg	Kaiser	Chording Instrument s and those interested in chording	What Chord Comes Next? The Circle of Fifths and How to Use It	None			BegI	BegII	Inter		1	Yes	Yes	No
71	Kelly	Kaiser	Fiddle	Classy Techniques for Fiddlers	None (unless other "Kaisers" are teaching; then we need to be at different times)				BegII	Inter	Adv	1	Yes	Yes	No

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72	Jim	Key	Hammered Dulcimer	Same as last year	None		PreBeg	BegI				2	Yes	Yes	No
19	Ann Marie	Krause (Sharon Day)	Mountain Dulcimer	Traditional and Old Time Gospel (CHORDS)	Only Avail. Thurs. PM		PreBeg	BegI				1	Yes	No	No
20	Ann Marie	Krause (Sharon Day)	Mountain Dulcimer	Traditional and Old Time Gospel (MELODY, READING TAB)	None		PreBeg	BegI				1	No	Yes	No
21	Ann Marie	Krause (Sharon Day)	Dulcimer and Other Inst.	Beginning Mountain Dulcimer Jam. Other Instruments welcome.	Wanted Community Bldg. (I explained not available)		PreBeg	BegI				1	No	No	Yes
29	John	Kuch	Not Applicable	How To Make And Release Your First CD	Make sure not an hour before or after Martha's.	All						1	Yes	Yes	Yes
30	Martha	Kuch (Pat Tait)	Harp	It's All About Love	Cement floor	All						1	Yes	No	No
31	Martha	Kuch (Pat Tait)	Harp	Tie The Knot	Cement floor	All						1	No	Yes	No
32	Martha	Kuch (Pat Tait)	Harp	Harpers Circle	Cement floor	All						1	No	Yes	No
33	Martha	Kuch (Pat Tait)	Harp	Non-Traditional Wedding Tunes	Cement floor	All						1	No	No	Yes
126	Dan	Landrum	Hammered Dulcimer	Introductions to Rudiments	None					Inter	Adv	2	Yes	Yes	Yes
122	Dan	Landrum (Stephen Humphries)	Hammered Dulcimer	Right. At the Start	None		PreBeg	BegI	BegII			1	Yes	Yes	Yes
123	Dan	Landrum (Stephen Humphries)	Hammered Dulcimer	Morning Exercise and Rhythm Class	First class in the day	All						2	No	Yes	Yes

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124	Dan	Landrum (Stephen Humphries)	Hammered Dulcimer	Super Duper Advanced Hammering	None						Adv	1	No	No	Yes
64	Annette	Lindsey	Mountain Dulcimer	practice for concert	Big area-maybe the pavilion? 2 hours for practice?			BegI	BegII	Inter	Adv	1	Yes	No	No
65	Annette	Lindsey	Mountain Dulcimer	Celtic Hymns	None			BegI	BegII	Inter	Adv	1	Yes	Yes	Yes
66	Annette	Lindsey	Mountain Dulcimer	Playing melody on the middle string	None				BegII	Inter	Adv	1	No	Yes	Yes
67	Annette	Lindsey	Mountain Dulcimer	Making Your Playing More Musical	None			BegI	BegII	Inter		1	No	Yes	Yes
68	Cara	Lindsey	Hammered Dulcimer	Learn "Be Thou My Vision"	None					Inter	Adv	1	Yes	Yes	Yes
75	David	Lindsey (Kendra Ward)	Hammered Dulcimer	Learn a Tune with Kendra & David	workshop before 11:00 am, when Bob Bence has a guitar workshop, or if If Bob MC's Fri. or Sat. please do not make the class late that day so he will have time to prepare for the show.	All						1	Yes	Yes	Yes

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76	David	Lindsey (Kendra Ward)	Hammered Dulcimer	Learn a Tune with Kendra & David	workshop before 11:00 am, when Bob Bence has a guitar workshop, or if If Bob MC's Fri. or Sat. please do not make the class late that day so he will have time to prepare for the show.	All						1	Yes	Yes	Yes
86	David	Lindsey (Kendra Ward, Bob Bence)	All Instruments	Let's Jam!	Swine Barn Saturday 12:00	All						1	Yes	Yes	Yes
94	Jim	McKinney	Fiddle	Les Raber Tune	None					Inter		1	Yes	Yes	Yes
95	Jim	McKinney	Fiddle	Michigan Fiddle Tune	None					Inter		1	Yes	Yes	Yes
130	Jim	McKinney (Chuck Boody)	NA	An Introduction to ABC notation and sources	None	x						1	No	Yes	Yes
115	Donna	Missigman	Hammered Dulcimer	Lady Charlotte Murray	None				BegII	Inter		1	No	Yes	Yes
116	Donna	Missigman	Harp	Adoramus Te Christe	None				BegII	Inter	Adv	1	No	Yes	Yes
128	Glen	Morningstar	NA	Positions	None	x						1	No	Yes	No
46	Judi	Morningstar	Hammered Dulcimer	Embellishments, Variations & Harmonies	After 1pm on Sat					Inter	Adv	2	No	Yes	Yes

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47	Judi	Morningstar	Piano	Piano Back-Up for Dances & Jams	After 1pm on Sat not during harp workshop Last year the space in the dance hall worked great - good piano.	All						2	No	Yes	Yes
81	Ranka	Mulkern	Hammered Dulcimer	ite Horses	It would be helpful to have a piano for a back-up					Inter		2	Yes	Yes	Yes
82	Ranka	Mulkern	Hammered Dulcimer	Love O'Carolan? I do too!	Piano					Inter		2	Yes	Yes	Yes
83	Ranka	Mulkern	Hammered Dulcimer	New to Hammered Dulcimer? Start having fun right away!	Piano		PreBeg	BegI	BegII			1	Yes	Yes	Yes
84	Ranka	Mulkern	Hammered Dulcimer	Love classical music? I do, too!	Piano				BegII	Inter		1	Yes	Yes	Yes
85	Ranka	Mulkern	Autoharp	Accompaniment for Other Instruments	None					Inter		1	Yes	Yes	Yes
1	Bob	Niemczewski	Autoharp	Wake Up Your Autoharp!	None	All						As Needed	Yes	Yes	Yes
2	Bob	Niemczewski	Autoharp	Listen to Your 'Harp, It's Talking to You	None	All						As Needed	Yes	Yes	Yes
54	Ida	O'Dell	Hammered Dulcimer	Music Box Dancer	Not across from Folk Harp workshops - I'm not available- Thursday 9 A.M., 3 or 4 P.M., Friday 9 A.M. or Saturday before 2					Inter		1	No	Yes	Yes

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55	Ida	O'Dell	All Instruments	Youth Jam	under. Rabbit barn porch on Wednesday 6 P.M. -7:30 P.M. Sharon we will be looking for a youth to lead this with Ron & I as advisors.	All						1	Yes	Yes	Yes
56	Ida & Ron	O'Dell	None	Youth Pre-festival party	Rabbit Barn porch. I'm thinking Wednesday around 2 or 2:30 would be a good time. That should be after Penny's practice is over, right?	All						1	Yes	Yes	Yes
103	Ida	O'Dell (Brenda Ross)	Hammered Dulcimer	Beginning Worship	Not available- Thursday 9 A.M., 3 or 4 P.M., Friday 9 A.M. or Saturday before 2			BegI				1	No	Yes	Yes
62	Gil	O'Gawa	Banjo	See 2008	Available Friday p.m. or Saturday	All						1	No	Yes	Yes
52	Gail	Perna	Hammered Dulcimer	What are chords? How do I identify them by ear and play them?	I'd like 11:00 on Thursday and Friday, close to and following the one-on-ones.		PreBeg	BegI	BegII			2	Yes	Yes	No
12	James	Rathbun	Hammered Dulcimer	Pentatonic Scale	None	All						As Needed	Yes	Yes	Yes
13	James	Rathbun	Hammered Dulcimer	Chording 1st class (minor scale)	None				BegII	Inter			Yes	Yes	Yes
14	James	Rathbun	Hammered Dulcimer	Chording 2nd class (major scales)	None				BegII	Inter			Yes	Yes	Yes

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15	James	Rathbun	Hammered Dulcimer	Playing Irish Music on the hammered dulcimer	None				BegII	Inter		As Needed	Yes	Yes	Yes
48	Martha	Richard	Hammered Dulcimer	Mississippi River Waltz	None				BegII	Inter	Adv	As Needed	Yes	Yes	Yes
49	Martha	Richard	Hammered Dulcimer	Old Yeller Dog	None		PreBeg	BegI	BegII			As Needed	Yes	Yes	Yes
50	Martha	Richard	Hammered Dulcimer	Sing of the Lord's Goodness	None	All						As Needed	Yes	Yes	Yes
44	Bill	Robinson	Hammered Dulcimer	Title:	None				BegII	Inter	Adv	As Needed	Yes	Yes	Yes
69	Willow	Robinson	Autoharp	Son of a Strum & Then Some	for this class and some room for folks to do some work. Picnic tables would be great, if possible.	All						1	Yes	No	Yes
70	Willow	Robinson	Autoharp	Auto (harp) Mechanic	I WILL NEED TWO HOURS for this class and some room for folks to do some work. Picnic tables would be great, if possible.	All						1	Yes	No	Yes
45	Bill	Robinson (Paul Van Arsdale)	Hammered Dulcimer	Title:	Large Area	All						1	No	Yes	No
104	Brenda	Ross	Hammered Dulcimer	Worship and Voice	None					Inter	Adv	1	Yes	Yes	Yes
103	Brenda	Ross (Ida O'Dell)	Hammered Dulcimer	Beginning Worship	None			BegI				1	No	Yes	Yes

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98	Pennye	Scheiber	Hammered Dulcimer	Those Crazy Patterns!	None				BegII	Inter		2	Yes	No	Yes
99	Pennye	Scheiber	Hammered Dulcimer	Pre-Show Workshop	None	All?			BegII	Int		1	No	Yes	No
91	Pennye	Scheiber (Pam Bowman)	Hammered Dulcimer	Duet for Christmas	Large Area					Inter		1	No	Yes	Yes
106	Gail	Schwandt	Hammered Dulcimer	Chording 101	Cabana boy, foot massage, ice water, lounge chair. The usual.			BegI	BegII	Inter		1	No	Yes	No
107	Lyle	Schwandt	Guitar	Barr Chords	None				BegII	Inter		1	Yes	Yes	Yes
42	Gabby	Siereveld	Dobro	Beginning Dobro	Run both of my classes back-to-back		PreBeg	BegI	BegII			1	Yes	Yes	Yes
43	Gabby	Siereveld	Dobro	Intermediate Dobro	Run both of my classes back-to-back				BegII	Inter	Adv	1	Yes	Yes	Yes
30	Pat	Tait (Martha Kuch)	Harp	It's All About Love	Cement floor	All						1	Yes	No	No
31	Pat	Tait (Martha Kuch)	Harp	Tie The Knot	Cement floor	All						1	No	Yes	No
32	Pat	Tait (Martha Kuch)	Harp	Harpers Circle	Cement floor	All						1	No	Yes	No
33	Pat	Tait (Martha Kuch)	Harp	Non-Traditional Wedding Tunes	Cement floor	All						1	No	No	Yes
108	Rick	Thum	Hammered Dulcimer	How Does This Thing Work	None		PreBeg	BegI				1	Yes	No	No

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109	Rick	Thum	Hammered Dulcimer	Learn the song "Liberty" & tune structure	None		PreBeg	BegI				1	No	Yes	No
110	Rick	Thum	Hammered Dulcimer	How to Arrange Using Chords	None					Inter	Adv	1	No	Yes	No
111	Rick	Thum	Hammered Dulcimer	A Basic Blues on the Hammered Dulcimer	None			BegI				1	No	No	Yes
112	Rick	Thum	Hammered Dulcimer	Singing with your Hammered Dulcimer	None					Inter	Adv	1	No	No	Yes
92	DeeDee	Tibbits	Hammered Dulcimer	Arranging your music for interest and musicality	I would like this class to be an hour 1/2 class if possible - late morning or afternoon					Inter	Adv	1	Yes	Yes	Yes
93	DeeDee	Tibbits	Hammered Dulcimer	Playing Together	Late morning or afternoon	All						1	Yes	Yes	Yes
129	Unmoderated	Unmoderated	All Instruments	Advanced Tune Exchange	None			BegI	BegII	Inter	Adv	3	Yes	Yes	Yes
45	Paul	Van Arsdale (Bill Robinson)	Hammered Dulcimer	Title:	Large Area	All						1	No	Yes	No
97	Carl	Visconti	Mandolin	Mandolin - For New/ Beginning/Intermediate Players	morning to Mid afternoon, not the same time/near any large scheduled jams, not in poultry/area 2.		PreBeg	BegI	BegII	Inter		1	No	No	Yes
96	Carl	Visconti (Dotty Decker)	All Instruments	Slow Jam	Large area - schedule early afternoon if possible - not at the same time as any pre-stage show practice.	All						2	Yes	Yes	No

I.D	Name	Last Name & Additional Instructor(s)	Instrument	Title	Special Needs	Levels						Times	Thur.	Fri.	Sat.
						All	Pre-Beg	BegI	BegII	Int	Adv		Avail.	Avail.	Avail.
8	Volunteers	Volunteers	Hammered Dulcimers	One-On-Ones	None		PreBeg	BegI				3	Yes	Yes	Yes
134	Don	Walter	Fiddle	Learn an Oldtime-Irish Fiddle Tune	None				BegII	Inter		2	Yes	Yes	Yes
77	Kendra	Ward	Hammered Dulcimer	Building a Foundation	workshop before 11:00 am, when Bob Bence has a guitar workshop, or if If Bob MC's Fri. or Sat. please do not make the class late that day so he will have time to prepare for the show.	All?		BegI	BegII	Inter		1	Yes	Yes	Yes
78	Kendra	Ward	Hammered Dulcimer	Building a Structure	workshop before 11:00 am, when Bob Bence has a guitar workshop, or if If Bob MC's Fri. or Sat. please do not make the class late that day so he will have time to prepare for the show.	All?			BegII	Inter	Adv	1	Yes	Yes	Yes
86	Kendra	Ward (Bob Bence, David Lindsey)	All Instruments	Let's Jam!	Swine Barn Saturday 12:00	All						1	Yes	Yes	Yes

I.D	Name	Last Name & Additional Instructor(s)	Instrument	Title	Special Needs	Levels						Times	Thur.	Fri.	Sat.
						All	Pre-Beg	BegI	BegII	Int	Adv		Avail.	Avail.	Avail.
75	Kendra	Ward (David Lindsey)	Hammered Dulcimer	Learn a Tune with Kendra & David	workshop before 11:00 am, when Bob Bence has a guitar workshop, or if If Bob MC's Fri. or Sat. please do not make the class late that day so he will have time to prepare for the show.	All						1	Yes	Yes	Yes
76	Kendra	Ward (David Lindsey)	Hammered Dulcimer	Learn a Tune with Kendra & David	workshop before 11:00 am, when Bob Bence has a guitar workshop, or if If Bob MC's Fri. or Sat. please do not make the class late that day so he will have time to prepare for the show.	All						1	Yes	Yes	Yes
113	Nancy	Wells	Guitar	Back-up Guitar	Not the Poultry Barn; (see list of classes to avoid)		PreBeg	BegI	BegII	Inter		2	Yes	Yes	Yes
114	Nancy	Wells	All Instruments	De-mystifying Modes	Need piano; (See list she wants to avoid)			BegI	BegII	Inter	Adv	1	Yes	Yes	Yes