

WORKSHOP GUIDELINES & REMINDERS

- ✓ If a workshop is canceled or changed, the information will be posted on the bulletin board in the original workshop area.
- ✓ Please arrive at workshops with instruments already in tune!
- ✓ Unless the workshop leader requests otherwise, feel free to bring a recorder to help with practicing later.
- ✓ Feel free to observe any workshop, even if you don't bring an instrument, but make sure you aren't blocking someone else's view or access into the class.
- ✓ If you bring a stand-up stand, try to locate BEHIND those who are seated.
- ✓ If you aren't attending a workshop, DO NOT leave your instrument unattended as a way of place-holding for a later class.
- ✓ Some workshops are able to accommodate only a limited number of participants. If you choose one of these workshops and it is full, please respect the limit and choose another workshop.
- ✓ No smoking in workshops or workshop areas!
- ✓ You are responsible for bringing your own chair or stool. Very few areas have seating.
- ✓ Be very careful of other people's instruments. Spilled food and drinks can cause a disaster.
- ✓ Mature young people will fit just fine and are welcome in music workshops.



PLAYER LEVELS:

BEGINNER I (BegI)	Able to tune and beginning to play.
BEGINNER II (BegII)	Able to play tunes and know a few chords.
INTERMEDIATE (Int)	Plays many tunes from memory, beginning to arrange and embellish.
ADVANCED (Adv)	Confident embellishing, solid understanding of chords.

Website for the festival can be found at <http://dulcimers.com>
ODPC information is at <http://dulcimers.com/odpc>