

WORKSHOP GUIDELINES & REMINDERS

- ✓ If a workshop is cancelled or changed, the information will be posted on the bulletin board in the original workshop area.
- ✓ Please arrive at workshops with instruments already in tune!
- ✓ Unless the workshop leader requests otherwise, feel free to bring a recorder to help with practicing later.
- ✓ You may observe any workshop, even if you don't bring an instrument.
- ✓ Make sure you aren't blocking someone else's view or access, as folks enter or leave the class.
- ✓ If you bring a stand-up stand, try to locate BEHIND those who are seated.
- ✓ If you aren't attending a workshop, DO NOT leave your instrument unattended as a way of place-holding for a later class, and NEVER set-up before previous class has ended. (Your instrument will be in the way of those leaving the earlier class.)
- ✓ No smoking in workshops or workshop areas!
- ✓ You are responsible for bringing your own chair or stool. Very few areas have seating.
- ✓ Be very careful of other people's instruments. Spilled food and drinks can cause a disaster.
- ✓ Mature young people will fit just fine and are welcome in music workshops.
- ✓ It's always nice to express your appreciation to the leaders who volunteer to instruct these classes.



PLAYER LEVELS:

- BEGINNER I (BegI)** Able to tune and beginning to play.
BEGINNER II (BegII) Able to play tunes and know a few chords.
INTERMEDIATE (Int) Plays many tunes from memory, beginning to arrange and embellish.
ADVANCED (Adv) Confident embellishing, solid understanding of chords.

Website for the festival can be found at <http://dulcimers.com>
 ODPC information is at <http://originaldulcimerplayersclub.org>

Please join me in thanking Nancy Basford, the volunteer proof-reader and assistant, who worked to assure the accuracy of this workshop program.

WORKSHOPS!!!

Class #/Site/Day	Level	Instructor	Class Description
- Hammered Dulcimer - Pre-Show Preparation -			
Pre-Fest - Area 3 Wednesday - 1:00 104 Area 3 Friday - 1:00	All Levels	Pennye Scheiber	PRE-SHOW WORKSHOP - We want you to be part of the Friday night pre-show. Come and practice all of the tunes to be played. We will give some ideas of how you can get through the tunes you don't know. Music is available on the ODPC website, if you want to practice in advance.
- Hammered Dulcimer - One-On-One Workshops -			
10 & 79 & 148 - Area 3 Thursday - 10:00 Friday - 10:00 Saturday - 10:00	PreBeg- BegI	Volunteers	ONE-ON-ONES - For folks who have just purchased an instrument or those who are thinking about buying a hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, someone can show you on theirs. VOLUNTEER INSTRUCTORS AND THEIR INSTRUMENTS ARE NEEDED TO HELP TEACH ALL 3 DAYS!
Tent City Workshop Leaders' Rest Area Any Time	PreBeg	Volunteers	INDIVIDUAL ONE-ON-ONES - If you arrive after the One-On-Ones, we'll try to help you find someone to give you One-On-One assistance. Stop at the Workshop Leaders' Rest Area in Tent City and ask for John or Sharon. (Please do this ONLY if this is your first time at Evart and you arrived too late to attend the regular One-On-Ones which are held at 10:00 a.m. in the Swine Barn - Area 3.)
- Hammered Dulcimer Workshops -			
98 Area 5 Friday - 12:00	BegII- Int	Julie Arnold	"PROBLEM SOLVED" PART 1 - THIS LIVELY LITTLE REEL IS A REPERTOIRE MUST! - Learn "Problem Solved," by Mike and Dayle Black and solve the problem of not knowing this fun tune during jam sessions this weekend! Bring a recorder, if it helps you recall, and practice it. This is the first of two related sessions. For BegII to Int players.
152 Area 7 Saturday - 10:00	BegII- Int	Julie Arnold	"PROBLEM SOLVED" PART 2 - PATTERNS AND KEY CHANGES - We will dance around on the dulcimer, using our hammering pattern for "Problem Solved" to play the tune in different keys. Includes insight into the initial selection of hammering patterns to make key changes easily. This is the second of two related sessions. For BegII to Int players.
13 Area 6 Thursday - 10:00	BegII- Int	Mary Lou Battley	CHANGING TIME - We will look at some common tunes and change their time signature; i.e., change "Road to Lisdoonvarna" from a jig to a reel. Other tunes used will be "Jump at the Sun," "Irish Washerwoman," "Buffalo Gals," and "Gary Owen."
132 Area 6 Friday - 4:00	BegII- Int	Mary Lou Battley	CHANGING TIME - We will look at some common tunes and change their time signature; i.e., change "Road to Lisdoonvarna" from a jig to a reel. Other tunes used will be "Jump at the Sun," "Irish Washerwoman," "Buffalo Gals," and "Gary Owen."
56 Area 7 Thursday - 3:00	Int	Mary Lou Battley	LEARN A NEW TUNE, "SHAMUS O'BRIAN" - We will learn a new tune, "Shamus O'Brian," including embellishment ideas. I think you'll like it.
193 Area 6 Saturday - 3:00	Int	Mary Lou Battley	LEARN A NEW TUNE, "SHAMUS O'BRIAN" - We will learn a new tune, "Shamus O'Brian," including embellishment ideas. I think you'll like it.
179 Area 9 Saturday - 1:00	Int- Adv	Doug Berch	PLAYING EXPRESSIVELY - Learn techniques and explore concepts that can make your playing more unique, creative and expressive. This will be a hands-on workshop and your questions are invited.

- More Hammered Dulcimer Workshops -

19 Area 4 Thursday - 11:00	PreBeg- BegI	Pam Bowman	TREASURES OF THE TRADE - I've overhauled this standard workshop of mine for a better overview of this wonderful instrument -- the Hammered Dulcimer. This workshop will touch on a variety of key points in understanding tuning and playing the HD. We'll focus on "Beginner's Understanding" of concepts learned over the past 17 years.
105 Area 4 Friday - 1:00			
38 Area 6 Thursday - 1:00	PreBeg- BegII	Pam Bowman	HAMMERED HYMNS I - "Tell Me The Story of Jesus." We will ease into this dear, heartfelt hymn with a beginner's arrangement, and some very simple embellishments that you will be able to play right away - even if you just purchased your hammered dulcimer!
158 Area 5 Saturday - 11:00			
58 Area 9 Thursday - 3:00	Int- Adv	Pam Bowman	"BELIEVER'S REEL" - I'm going to put myself on the line with an original tune of mine called, "Believer's Reel." Originally written to be a fast paced tune, but it is fun to play at a moderate speed. (We will take it slow as we're learning the tune.) Firmly intermediate up to advanced player comfort zone, but all are welcome. Guitar players invited too. Guitar chords are written above the music.
74 Area 6 Friday - 9:00			
129 Area 3 Friday - 4:00	Int	Pam Bowman	HAMMERED HYMNS II - "There's Something About That Name." Come and learn - or learn a new arrangement of this wonderful gospel tune by the Gaithers. A gentle, sweet, flowing song with some added embellishments and runs to make it interesting to play and enticing to hear performed on the dulcimer.
186 Area 7 Saturday - 2:00			
48 Area 7 Thursday - 2:00	Adv	Peggy Carter	"WHEN I'M 64" - "When I'm 64" is a challenging piece using the full range of a chromatic dulcimer. It can be adapted to a dulcimer that lacks some of the far-upper or lower chromatics. This is a really fun piece that I want to share!
71 Area 3 Friday - 9:00	BegII- Int	Peggy Carter	"FAR AWAY" WITH ARPEGGIOS - Learn arpeggios to add beautiful embellishments to "Far Away" by Peter Jung. Includes a mixture of major and minor chords.
107 Area 6 Friday - 1:00	Int- Adv	Peggy Carter	"WONDERFUL WORLD"-USE THE BASS BRIDGE - This tune is in the key of F, a virtually unexplored key for the HD. Arrangement includes many outstanding chromatic chords that can actually be played on a non-chromatic dulcimer.
187 Area 8 Saturday - 2:00	BegI- Int	Peggy Carter	BEYOND THE DRONE (PART 1 OF 2) - Learn chords and rhythms for embellishing and accompanying. Learn where to use ragamuffin-style and when to use arpeggio-style chords. Handouts will show the HD stringboard and illustrate chord patterns. We'll cover technique, a little theory and lay a foundation for adding embellishments to a melody.
195 Area 8 Saturday - 3:00	BegI- Int	Peggy Carter	BEYOND THE DRONE (PART 2 OF 2) - PUTTING IT ALL TOGETHER - This is Part 2, but Part 1 is not a prerequisite, if you already know some basic chords. (I'll save the chord handouts for you.) We'll learn "Black Them Boots" with rhythm patterns to embellish, "Welsh Lullaby" with arpeggio-style embellishments, and "Shall we Gather" with ragamuffin-style embellishments.
30 Area 7 Thursday - 12:00	Int	Guy George	"WOODEN HEART" - Learn my arrangement of this really cool German folk song.
102 Area 9 Friday - 12:00			
66 Area 9 Thursday - 4:00	Int	Guy George	"THIS IS MY FATHER'S WORLD" - Learn my arrangement of this beautiful English hymn.
92 Area 7 Friday - 11:00			
143 Area 6 Saturday - 9:00	BegI- BegII	Darlene Hackett	HAMMERED DULCIMER CHORDING (Hour 1) - HAMMERED DULCIMER EMBELLISHMENTS (Hour 2) - Hour 1: major/minor key names, notes in keys, chords in keys, notes in chords. Hour 2: grace notes, harmony notes, runs, walking chords, rolls, trills, rhythmic variations and use them in a song sheet. Instructor's chording/embellishment booklets available for sale after class. Classes move slowly, are for music and non-music readers with standard or Webster-tuned instruments and stress relaxing and having fun. May take either class. Recommend both.
151 Area 6 Saturday - 10:00			
185 Area 6 Saturday - 2:00	BegI- BegII	Darlene Hackett	"WESTPHALIA" - Learn this well-known waltz, fully embellished with chord runs and harmonies. Class moves slowly, step-by-step, through a specially arranged song sheet for standard or Webster tuning and for those who do and do not read music. Relaxing and having fun will be stressed.
63 Area 6 Thursday - 4:00	PreBeg	Pat Hesselgrave	LET'S GET STARTED - Getting started with the basics, How to find your way around the board. Bring a tape recorder to the class, if possible.
115 Area 5 Friday - 2:00			
80 Area 4 Friday - 10:00	Int- Adv	Bob Hubbach	LEARN A TUNE BY EAR: "SNAKE RIVER REEL" - Taught phrase by phrase. Practice together at remedial speed until tune is learned, then played at increased speed until full tempo is achieved. Will discuss and demo certain playing techniques. Music handouts at end of class. This is an old timey tune.

- More Hammered Dulcimer Workshops -

35 Area 3 Thursday - 1:00	Int- Adv	Stephen Humphries	EXERCISES FOR HAND INDEPENDENCE - Hand independence is a vital tool for developing expression in music, as well as getting ideas for arrangements and song-writing. Exercises will focus on strengthening and freeing both right and left hands. Handouts will be provided.
135 Area 9 Friday - 4:00			
11 Area 4 Thursday - 10:00	Int- Adv	Renzo Hutchinson	BUILDING A WALTZ - A simple, slow waltz offers a multitude of opportunities for embellishment. Working with "Wild Rose of the Mountain," we'll explore different ideas about embellishment (bass, harmony, rhythm, arpeggios and the like) to build a bag of tricks for this and other tunes. We'll learn the simple tune in the first ten minutes before moving on to embellishments. This workshop is about techniques, not learning a particular arrangement of the tune. The music will be available.
134 Area 8 Friday - 4:00			
50 Area 9 Thursday - 2:00	All Levels	David James	PLAY IN PARTS! - It's simple. Go to http://www.tiompanalley.com/index_files/tunes/TunesLst.htm . Copy the PDF of all eight arrangements under "2 and 3 Parts." We meet and play them. We sound like angels and everybody else oohs and ahhs. Music is also available at the class.
140 Area 3 Saturday - 9:00			
5 Area 6 Thursday - 9:00	Int- Adv	Kathie Jerrell	DOUBLE YOUR PLEASURE - Add another dimension to the sound you can make with your dulcimer by using three and four hammers. Participants will learn "Nonesuch," an English country dance using double hammer plus a melody hammer.
131 Area 5 Friday - 4:00			
65 Area 8 Thursday - 4:00	BegII- Int	Kathie Jerrell	FUN WITH MORE THAN ONE PLAYER - Go the next step beyond playing rounds and learn a multi-part song, "Oh, Be Joyful."
73 Area 5 Friday - 9:00			
7 Area 8 Thursday - 9:00	PreBeg- BegI	Jim Key	DULCIMERS FOR FUTURE PLAYERS - If you've seen dulcimers but never tried to play one, this is for you. Basic instruction. <i>Hammered dulcimers will be supplied.</i> (Note: Beginners who take this class may want to stop in the One-On-Ones at 10:00 a.m. in Area 3, where they'll be given one-on-one help, with or without your own dulcimer.)
76 Area 8 Friday - 9:00			
18 Area 3 Thursday - 11:00	All Levels	Dan Landrum & Stephen Humphries	STICK CONTROL - Effortless stick control is the key to speed, rhythmic accuracy, and most importantly freedom of expression. Our rudiment based exercises, if practiced, will set your hammers free.
113 Area 3 Friday - 2:00	All Levels	Dan Landrum & Stephen Humphries	WHY LEARN RUDIMENTS? - Become a better player by learning and practicing the Percussive Arts Society drum rudiments on your hammered dulcimer.
173 Area 3 Saturday - 1:00	Int- Adv	Dan Landrum	RHYTHMIC PATTERNS FOR SOLO PERFORMERS - With a few trusty patterns under your belt, you can keep playing even when you run out of tunes. These are also good springboards for songwriting.
198 Area 3 Saturday - 4:00	Int- Adv	Dan Landrum & Stephen Humphries	"PLANXTY OLESON" - DUET BY LANDRUM/HUMPHRIES - Learn the duet, "Planxty Oleson" from the Landrum/Humphries CD. Sheet music provided.
110 Area 9 Friday - 1:00	BegII	David Lindsey	LEARN "FLY AROUND MY PRETTY LITTLE MISS" - You'll learn this tune, "Fly Around My Pretty Little Miss" from a "Grand" player.
153 Area 8 Saturday - 10:00	BegI- BegII	David Lindsey	LEARN "THERE IS A FOUNTAIN" - Lovely music, great instructor.
144 Area 7 Saturday - 9:00	BegII- Int	Donna Missigman	"RAGLAN ROAD" - A beautiful, slow Celtic air titled, "Fainne Geal an Lae." Does anyone remember The Who? Key of G.
124 Area 6 Friday - 3:00	Int- Adv	Judi Morningstar	EMBELLISHED DEVIATIONS - We will explore the variations and rhythmic riffs for a neat tune for the purpose of building an arrangement of a tune. Once you grasp the concept of the variations on one tune, you can apply this knowledge to other tunes.
159 Area 6 Saturday - 11:00			
27 Area 4 Thursday - 12:00	BegII- Int	Ranka Mulkern	CHRISTMAS SONGS THROUGHOUT THE AGES - Enlarge your Christmas repertoire by learning a couple of simple and beautiful songs from long ago.
53 Area 4 Thursday - 3:00	BegII- Int	Ranka Mulkern	CHRISTMAS AROUND THE WORLD - Share in the beauty and riches of Christmas music from around the world by learning how to play it on your hammered dulcimer.
97 Area 4 Friday - 12:00	PreBeg- BegII	Ranka Mulkern	START IT RIGHT -- THE ESSENTIALS OF PLAYING THE HAMMERED DULCIMER - Applying a couple of simple principles to your playing the hammered dulcimer pays very large dividends. Bad habits develop fast and are difficult to eliminate. Avoid this unnecessary pitfall by being aware of what they are, and learn a song in the process.
174 Area 4 Saturday - 1:00	BegII- Int	Ranka Mulkern	CHRISTMAS FAVORITES - Favorite Christmas songs are well-liked in various interpretations and arrangements but they become a special treat when they are played on hammered dulcimer. Learn simple arrangements that turn playing these songs and listening to them into sheer delight.

- More Hammered Dulcimer Workshops -

123 Friday - 3:00	Area 5	All Levels	Ida O'Dell	GOSPEL TUNE--"HOW FIRM A FOUNDATION" - Old-time gospel hymn, "How Firm a Foundation" (1787).
21 Thursday - 11:00	Area 6	PreBeg- BegII	Gail Perna	WHAT ARE CHORDS, AND HOW DO I PLAY THEM? - If you have been confused after other chording classes, or if you've never tried to play chords, this workshop is for you. You will learn a simple method for playing along when you don't know a tune. You will practice hearing chord changes and be given the tools to progress on your own after the class. A practice CD will be available for \$3.
94 Friday - 11:00	Area 9			
162 Saturday - 11:00	Area 9			
28 Thursday - 12:00	Area 5	BegI-Int	Jim Rathbun	PLAYING CHORDS ON THE HAMMERED DULCIMER - PART 1 of 2 - In this workshop you will play the chords used in the minor key tunes. You will also use this workshop to recognize when chords change in a tune. This is the first part of a two-part workshop.
184 Saturday - 2:00	Area 5			
37 Thursday - 1:00	Area 5	BegI-Int	Jim Rathbun	PLAYING CHORDS ON THE HAMMERED DULCIMER - PART 2 of 2 - This workshop will focus on the basic hammer patterns of a three-chord tune. Students will use these chord patterns to play through some basic tunes recognizing chord changes. Part two of a two-part workshop. Part one highly recommended.
192 Saturday - 3:00	Area 5			
64 Thursday - 4:00	Area 7	PreBeg- BegII	Jim Rathbun	SO YOU BOUGHT A DULCIMER AND WANT TO JAM TONIGHT? YES, YOU CAN! - This class will focus on the Pentatonic Scale. This scale can be used in jam sessions both as a fill and to be able to make music even if you don't know the tune. The learner will be able to use it both for major and minor keyed tunes. This is a class where you will be playing along with a tune in the first few minutes. It really works!
106 Friday - 1:00	Area 5			
45 Thursday - 2:00	Area 4	PreBeg- BegI	Martha Richard	MAP OF THE DULCIMER - This class is for brand new players or folks who need to learn where all the keys and notes are on their standard tuned dulcimer. We will play scales in these keys--F, C, G, D, A, E. A simple song will be played in each key in every octave available on the hammer dulcimer. We may play some notes you have never played before! Come all tuned up and ready to play.
166 Saturday - 12:00	Area 4			
60 Thursday - 4:00	Area 3	BegII- Adv	Bill Robinson	LEARN A TUNE OR TWO - Learn a tune or two from Bill Robinson. Each of his classes will be different, so try more than one. Bill has written great tunes like "Festival Rag" and "Headin' to Ewart." He will pass on tunes he plays and show you how he does it. His workshops will be a treat, even if you come just to get to know him.
75 Friday - 9:00	Area 7			
177 Saturday - 1:00	Area 7			
29 Thursday - 12:00	Area 6	BegI- BegII	Pennye Scheiber	LET'S TRY A LITTLE "MAPLE SUGAR" - This is a favorite of all my beginner students. Since there are so many pattern repeats just in different places, you will learn this bouncy little tune quickly.
200 Saturday - 4:00	Area 5			
Pre-Fest - Wednesday - 1:00	Area 3	All Levels	Pennye Scheiber	PRE-SHOW WORKSHOP - We want you to be part of the Friday night pre-show. Come and practice all of the tunes to be played. We will give some ideas of how you can get through the tunes you don't know. Music is available on the ODPC website, if you want to practice in advance.
104 Friday - 1:00	Area 3			
142 Saturday - 9:00	Area 5	BegII- Int	Pennye Scheiber	"ESTHER'S RAMBLE" - A FUN TUNE! - I love teaching tunes written by our awesome songwriters. This is an original, bouncy tune by Sam Rizetta who was instrumental in bringing the dulcimer to life back in the 70's and 80's.
118 (126) Friday - 2:00 & 3:00	Area 8 (Area 8)	BegI- Int	Gail Schwandt	CHORDING 101 - Two-Hour Class - You'll learn three basic chord patterns that will allow you to chord along with most tunes we play. You can also use them as a basis for embellishment and fill-ins. Chording is really quite easy with the right tools and you'll get them in this class. The first hour will be presentation and the second hour will be application.
88 Friday - 11:00	Area 3	All Levels	Rick Thum	Q & A SESSION - DULCIMER MAINTENANCE - I will answer questions on dulcimer maintenance. I will try to do some hands on repairs to problems you bring, i.e., change a string. All questions from "How to take care of my instrument?" to "How do I fix my instrument?" will be welcome. Instruments optional.
121 Friday - 3:00	Area 3	BegI- Adv	Rick Thum	CHORDING FOR BACK-UP - Lots of playing. We will play the back-up chords for lots of songs. Good practice for surviving a jam. We will talk about how to pick the chords you need to play. Lots and lots of playing.
156 Saturday - 11:00	Area 3	All Levels	Rick Thum	LEARN "FRONT PORCH WALTZ" (A PART ONLY) - I will be teaching "Front Porch Waltz." YOU MUST KNOW MY CHORD PATTERNS. I will teach only the A part in this hour. The B part will be in my next class.
182 Saturday - 2:00	Area 3	All Levels	Rick Thum	LEARN "FRONT PORCH WALTZ" (B PART ONLY) - I will be teaching "Front Porch Waltz." YOU MUST KNOW MY CHORD PATTERNS. I will teach only the B part in this hour.
6 Thursday - 9:00	Area 7	All Levels	Dee Dee Tibbits	HAVING FUN PLAYING BACK-UP - Learn several ways to back up a melody...from simple to complex. No matter your level, we'll have a part for you!

- More Hammered Dulcimer Workshops -

77	Area 9 Friday - 9:00	All Levels	Dee Dee Tibbits	COOL OFF AND GET A JUMP-START ON CHRISTMAS - Let's stay cool and work with learning and arranging a couple of my favorite Christmas carols: "God Rest Ye Merry Gentlemen," and "I Saw Three Ships." We will add vamps, drones, and double flams to make them fun, and more interesting for your Christmas programs.
2	Area 3 Thursday - 9:00	Int- Adv	Mark Wade	THAT THING YOU DO - Learn how to fill in harmony notes around a melody by first understanding your options. Then discover easy-to-find patterns and apply what you've learned -- all in 50 minutes! Taught by a bona fide music theory professor. This class is hands on and no dry lecture!
96	Area 3 Friday - 12:00			
26	Area 3 Thursday - 12:00	All Levels	Mark Wade	15 MINUTES A DAY - Catapult your playing to the next level with tips from a National Champ. Nobody actually likes to "practice" but we all love the results when we do. In this workshop, Mark shares fun and easy ways to get technique fast in a quick daily routine.
165	Area 3 Saturday - 12:00			
52	Area 3 Thursday - 3:00	All Levels	Mark Wade	FEELIN' BLUE? - Learn the blues scale and how quickly you can begin to improvise! Handouts free -- cool sunglasses sold separately.
190	Area 3 Saturday - 3:00	All Levels	Mark Wade	"CAROL OF THE BELLS" - This familiar Ukrainian carol is perfect to introduce hand-independence techniques! Not only will you learn a great carol; you will also learn how to add harmony to a melody and change modes.
57	Area 8 Thursday - 3:00	All Levels	Kendra Ward & David Lindsey	LEARN "CARPENTER'S REEL" - Kendra Ward and David Lindsey will continue their tune teaching tradition by showing you how to play this fun tune for all levels.
93	Area 8 Friday - 11:00	All Levels	Kendra Ward & David Lindsey	EMBELLISHMENT EXTRAVAGANZA! - Kendra and David will demonstrate and explain how they freely embellish common tunes such as "Soldier's Joy," "Golden Slippers," and "Whiskey Before Breakfast." You will be encouraged to try these ideas and, as time allows, we will ask you to suggest tunes for us to embellish. You are encouraged to bring all your questions and a tape recorder to the class!
160	Area 7 Saturday - 11:00	BegII- Adv	Kendra Ward	LICKS AND TRICKS FOR INVENTIVE ARRANGING AND INTERESTING VARIATIONS - Rethink the whole arranging process! Unleash your creativity and harness the inspiration to develop your own personal style. For all levels except brand new players.

Other Instruments

Class #/Site/Day	Level	Instructor	Instrument	
- Accordion -				
61	Area 4 Thursday - 4:00	All Levels	Ed Briggs & Bruce Dundas	ACCORDION GATHERING - A gathering of all accordion players for an exchange of pointers and instruction.

- Autoharp -

130	Area 4 Friday - 4:00	BegI- Int	Wanda Degen	AUTOHARP SAMPLER - The autoharp, or chorded zither, is a fun and easy instrument used to accompany the voice or another lead instrument. It can also shine as a lead instrument. We will explore both back-up strumming techniques and picking out the melody, while learning the chord changes to several folk and pop melodies.
112	Area 2 Friday - 2:00	BegII- Int	Ranka Mulkern	BEATLES AND THE AUTOHARP? - Why not! Come and explore the fun this wonderful instrument offers in various fields of music.
78	Area 2 Friday - 10:00	All Levels	Bob Niemczewski	WAKE UP YOUR AUTOHARP - Tired of back and forth strumming? Bored with just plucking and pinching? Bring your thumb and finger picks and we will learn some new hot stuff.
189	Area 2 Saturday - 3:00			
32	Area 9 Thursday - 12:00	All Levels	Willow Robinson	SON OF A STRUM - Learn to play the tune, not just the back-up chords. You'll learn how to pat, pick, pluck, thumb-lead, pinch, and cross-pick basic tunes, and how to use color-coding to learn tunes.
154	Area 9 Saturday - 10:00			

- Banjo -

199	Area 4 Saturday - 4:00	All Levels	Doug Berch	CLAWHAMMER BANJO - AN OVERVIEW OF TECHNIQUES AND STYLES - I'll be demonstrating and teaching the various techniques and styles of clawhammer banjo including basic right hand technique, drop thumbing, melodic techniques, etc. If you are thinking of playing clawhammer, you'll get an idea of what you are getting into, if you already play, please bring your banjo as you pick up some new ideas.
-----	---------------------------	---------------	------------	---

- Bass -

81	Area 5 Friday - 10:00	All Levels	Karol & Bruce Evans	TO SING IN HAWAIIAN - Hawai'i is the only state which has two official languages. You will learn to pronounce words in Hawaiian and some hapa haole songs and possibly a song entirely in Hawaiian. This is a voice class, but appropriate accompanying instruments are ukulele, guitar, Hawaiian steel guitar, and a bass would be nice. Aloha shirts and lei will be appreciated. E komo mai kanikapila. Mahalo and aloha.
----	--------------------------	---------------	------------------------	---

- More Bass Workshops -				
34	Area 2	Int- Adv	Bruce Dundas	INTERMEDIATE AND ADVANCED STRING BASS - Discussion of chord structure. Running the bass. Slap technique.
Thursday - 1:00	155			
90	Area 5	BegII- Int	Dan Kirchner	"EL CUMBANCHERO" - IT'S A GREAT TUNE AND FUN TO PLAY - Learn to play, "El Cumbanchero." You may have heard this tune played at Evart but wondered how to play it yourself. Now YOU will be able to play it too. Staff/TAB for guitar and mandolin will be provided. Bass players can follow the chord symbols. It will be fun. It's a great tune.
Friday - 11:00	196			
196	Area 9			
Saturday - 3:00				

- Bodhrán -				
25	Area 2	All Levels	David James	THE CONTINUOUS BODHRÁN WORKSHOP - I'm easy to find. We can be as formal--select place and time--or informal "by whatever means necessary." Once or twice a day, we'll bang on bodhráns, and I'll try to impart ten years of teaching experience and thirty years of playing experience in one weekend. Think I can do it? You should have a bodhrán, or something passing for one, like a pizza box and some tinker toys.
Thursday - 12:00	87			
87	Area 2			
Friday - 11:00				

- Dance (Square, Round, and Contra Dance) -				
137	Activities Bldg.	All Levels	Glen Morningstar Caller & Instructor	FRIDAY NIGHT DANCE - This dance will be organized by Glen Morningstar and will feature the Evart version of the Olde Michigan Ruffwater Stringband! No partner required. Instruction provided. Join them for a rousing old-time dance, or stop by and just enjoy the music.
Friday - 8:00-10:00				

- Dobro -				
9	Area 2	PreBeg- BegII	Gabby Siereveld	BEGINNING DOBRO - Learn about this fun instrument and its accessories.
164	Area 2	BegII- Int	Gabby Siereveld	INTERMEDIATE DOBRO - Some licks and tricks on the dobro.
164	Area 2			
Saturday - 12:00				

- Fiddle -				
59	Area 2	Int	Mark Boucher	FIDDLE STUFF - Learn to play double stops (two strings at once) and a song.
Thursday - 4:00	197			
197	Area 2			
50	Area 9	All Levels	David James	PLAY IN PARTS! - It's simple. Go to http://www.tiompanalley.com/index_files/tunes/TunesLst.htm Copy the PDF of all eight arrangements under "2 and 3 Parts." We meet and play them. We sound like angels and everybody else oohs and ahhs. The printed music will also be available at the class.
Thursday - 2:00	140			
140	Area 3			
36	Area 4	BegII- Adv	Kelly Kaiser	CLASSY TECHNIQUES FOR FIDDLERS - Learn a few tricks from classical violin that can add to your fiddling skills. By far the two most common questions a violinist hears from fiddlers are about vibrato (that lovely warble you can make) and shifting to higher 'positions.' Get an overview of how it's done and learn some exercises you can take home to help practice. Not all fiddlers want or need to know 'classical' skills, but for those who want to expand their sound options, this will be a fun class.
31	Area 8	Int	Jim McKinney	LEARN A TUNE - Learn "The Pirate's Dance," a challenging, contemporary dance tune. Bring your tuned fiddle and a tape recorder. Sheet music in standard notation will be available.
Thursday - 12:00	188			
188	Area 9			
125	Area 7	Int	Jim McKinney	LES RABER TUNE - Learn "The Boom Quadrille fig. 4" an old-time Michigan square dance tune from the repertoire of Les Raber. Bring your tuned fiddle and a tape recorder. Sheet music in standard notation will be available.
Friday - 3:00	149			
149	Area 4			
Saturday - 10:00				

- Guitar -				
109	Area 8	BegI	Jeff Allen	LET'S START AT THE BEGINNING - This workshop is for people who are just starting out playing the guitar. We will work on tuning, chords, strumming and rhythm.
Friday - 1:00	167			
167	Area 5			
12	Area 5	BegII	Bob Bence	YOUR FRIEND, THE FLATPICK - Flatpicking is a great way to play guitar with rhythm and power, especially in folk, gospel, old-time and bluegrass music. We'll start with essentials, including how to hold your pick, get great tone, and stay relaxed while doing it. Then we'll learn some fun grooves and rhythms to get a solid foundation. For players with just a little guitar experience.
46	Area 5	BegII- Adv	Bob Bence	FLATPICKING WITH CREATIVITY AND POWER - Whip your backup playing into shape, and make it much more interesting and powerful. Also, learn how to begin creating your own breaks to songs. Bob will help you get off the plateau and become the player you want to be! For players with at least a little guitar experience.
46	Area 5			
Thursday - 2:00				

- More Guitar Workshops -

95 Friday - 12:00	Area 2	Int	Mark Boucher	GUITAR STUFF - Learn to play lead runs and the shuffle.
58 Thursday - 3:00	Area 9	Int- Adv	Pam Bowman	"BELIEVER'S REEL" - I'm going to put myself on the line with an original tune of mine called, "Believer's Reel." Originally written by me to be a fast paced tune, but it is fun to play at a moderate speed. (We will take it slow as we're learning the tune.) Firmly intermediate up to advanced player comfort zone, but all are welcome. Guitar players invited too. Guitar chords are written above the music.
74 Friday - 9:00	Area 6			
81 Friday - 10:00	Area 5	All Levels	Karol & Bruce Evans	TO SING IN HAWAIIAN - Hawai'i is the only state which has two official languages. You will learn to pronounce words in Hawaiian and some hapa haole songs and possibly a song entirely in Hawaiian. This is a voice class, but appropriate accompanying instruments are ukulele, guitar, Hawaiian steel guitar, and a bass or two would be nice. Aloha shirts and lei will be appreciated. E komo mai kanikapila. Mahalo and aloha.
90 Friday - 11:00	Area 5	BegII- Int	Dan Kirchner	"EL CUMBANCHERO" - IT'S A GREAT TUNE AND FUN TO PLAY - Learn to play, "El Cumbanchero." You may have heard this tune played at Evart but wondered how to play it yourself. Now YOU will be able to play it too. Staff/TAB for guitar and mandolin will be provided. Bass players can follow the chord symbols. It will be fun. It's a great tune.
196 Saturday - 3:00	Area 9			
4 Thursday - 9:00	Area 5	BegII- Int	Lyle Schwandt	MOVEABLE BARRED CHORDS - Learn two basic barred formations that move on the guitar neck to yield many chords. Must have guitar. Bring a tune, if you'd like, and we'll work on it.
54 Thursday - 3:00	Area 5	PreBeg- Int	Nancy Wells	BACK-UP GUITAR - Basic rhythm guitar, eight most useful chords, common chord progressions, bass walks. Paced for those with some chord-changing fluency, but even if you've never played, you'll understand.
150 Saturday - 10:00	Area 5			

- Harmonica -

62 Thursday - 4:00	Area 5	All Levels	David James	BLUES 'HARP (HARMONICA) - Everybody bring a "C" and a "G" harmonica. "Straight 'harp," "cross 'harp," what do they mean? Minor keys on major harps? Can be done! Blues 'harp demystified.
147 Saturday - 10:00	Area 2			

- Harp -

39 Thursday - 1:00	Area 7	All Levels	Martha Kuch & Pat Tait	WHAT SHOULD I DO WITH MY LEFT HAND? - Chords, chording patterns, and inversions. Listeners welcome. Bring your own chair.
100 Friday - 12:00	Area 7	All Levels	Martha Kuch & Pat Tait	TUNES FOR THE RIGHT TO GO WITH THE LEFT - We will learn tunes and use the patterns introduced in Thursday's workshop. We will also learn some right hand embellishments. Listeners welcome. Bring your own chair.
108 Friday - 1:00	Area 7	All Levels	Martha Kuch & Pat Tait	HARPERS' CIRCLE - You are invited to share a tune and learn a tune. Listeners welcome. Bring your own chair.
169 Saturday - 12:00	Area 7	All Levels	Martha Kuch & Pat Tait	BEST OF THE BEST - Will review some of the best tunes that have been presented during the past 15 years of harp workshops. Listeners are welcome. Bring your own chair.

- Hurdy Gurdy -

67 Thursday - 5:00	Area 8 & 9	PreBeg- BegI	Ann & Mel Dorries	GETTING ACQUAINTED WITH THE HURDY GURDY - Come and meet and play a hurdy gurdy. A brief history, tuning and "get acquainted" lesson will prepare you to play a tune on this ancient and unique instrument. Instruments provided and no experience necessary!
136 Friday - 5:00	Area 8 & 9			

- Mandolin -

117 Friday - 2:00	Area 7	BegI- Adv	Bruce Evans	A THREE-STRING METHOD TO PLAY MANDOLIN IN ANY KEY - This workshop presents a method of using a few simple, movable chord forms and patterns which will allow you to participate in an old timey, swing, or Tin Pan Alley jam without learning dozens of finger-busting chords or puzzling over unfamiliar keys. You should be able to form chords cleanly to get the most out of this workshop.
181 Saturday - 2:00	Area 2	All Levels	Johnny Hunt	MANDOLIN MELODIES - I learned a lot about playing the lead on the mandolin at an Evart workshop. Something Doc taught "clicked," so I started doing what he taught and it really helped me progress and got me going, playing the lead and taking breaks on just about any song. I'd like to light someone else's candle and pass on what I learned, as well as other mandolin techniques as time allows.

- More Mandolin Workshops -

90	Area 5	BegII- Int	Dan Kirchner	"EL CUMBANCHERO" - IT'S A GREAT TUNE AND FUN TO PLAY - Learn to play, "El Cumbanchero." You may have heard this tune played at Evart but wondered how to play it yourself. Now YOU will be able to play it too. Staff/TAB for guitar and mandolin will be provided. Bass players can follow the chord symbols. It will be fun. It's a great tune.
Friday - 11:00	196			
168	Area 6	PreBeg- Int	Carl Visconti	MANDOLIN - FOR NEW/BEGINNING/INTERMEDIATE PLAYERS - Two-Hour Session - First hour focused on beginning players, the second hour aimed at more advanced beginners and intermediate players. Those just starting should arrive early for instruction in tuning, holding the pick, chords, and other basics. Simple tunes will be taught at the end of the first hour, with more complex principles and tunes taught during the second hour.
(176)	(Area 6)			

- Mountain Dulcimer -

22	Area 7	Int- Adv	Peggy Carter	"JESUS LOVES" ME IN EAA TUNING - "Jesus Loves Me" in A is really beautiful in the EAA tuning. We'll use the "crosspicking" technique for right hand and some expressive chords to challenge the left hand.
Thursday - 11:00	91			
114	Area 4	BegI- Int	Peggy Carter	OLD-TIME TUNES FROM "COLD MOUNTAIN" - "Skillet Good and Greasy" and "Cluck Ol' Hen" are both lively tunes that use a combination of strumming and picking.
Friday - 2:00	174			
122	Area 4	BegII- Int	Wanda Degen	MOUNTAIN DULCIMER IONIAN SAMPLER - Using the Ionian tuning (D-A-A), we'll explore strumming and fingerpicking techniques while learning several songs and exercises. Discover how adding a bass or middle string harmony enriches the sound.
Friday - 3:00	122			
14	Area 7	All Levels	Bobbi Hurst	JAMMING ON MOUNTAIN DULCIMER - Learn tips on playing in jams with the mountain dulcimer. Dulcimers should be tuned to DAD.
Thursday - 10:00	157			
47	Area 6	BegI- Adv	Annette Lindsey	GETTING READY FOR THURSDAY'S PERFORMANCE - We will have a 2-hour practice session for the Thursday evening performance. We will practice "Hangman's Reel," "Gumtree Canoe," "Julianne Johnson," "Rock the Cradle, Joe" and maybe a few others just in case we need them. CONTINUATION OF CLASSES 47 & 55 - FINAL BRUSH-UP OF PERFORMANCE TUNES - We'll get back together just before "showtime" to go through our act one more time. Note, this time we'll meet on the porch of the Rabbit Barn.
(55)	(Area 6)			
68	Area 1	All Levels	Annette Lindsey	SHAPE-NOTE SONGS - We will learn, "There is a Fountain" and "When I Can Read My Title Clear," some lovely, sacred harp songs.
Thursday - 5:15	82			
183	Area 4	All Levels	Annette Lindsey	"BEECH SPRING" - "Beech Spring" is an old hymn that you will enjoy learning. We will learn to play it on the melody and middle strings and learn harmony, words, and chords, also.
Saturday - 2:00	183			

- Piano -

86	Activities	BegII- Adv	Judi Morningstar	PIANO FOR DANCES AND JAMMING - Learn some basic and not-so-basic techniques for backing up other instruments. The to-do's and the NOT to-do's, different rhythms and time signatures. Questions will be encouraged.
Friday - 11:00	Bldg.			
180	Activities			
Saturday - 2:00	Bldg.			

- Psaltery -

1	Area 2	BegI	Carol Esch	GETTING TO KNOW YOUR BOWED PSALTERY - The workshop will cover beginning to play, tuning, care of, reading music, history, playing with two bows, playing from TAB and how to play in a jam session. Instruments will be available to borrow, if you don't have one.
Thursday - 9:00	103			
103	Area 2	Int- Adv	Carol Esch	CROSSING OVER TO THE DARK SIDE - The workshop focuses on playing familiar tunes in any key. We'll use every string on your bowed psaltery, especially the left side. Instruments are available to borrow, if you don't have one.
Friday - 1:00	139			
139	Area 2	All Levels	Carol Esch	BOWED PSALTERY FOR ANYONE - This workshop will cover beginning to play, care of, tuning, reading music, playing in TAB, playing with two bows, how to join a jam session and more. All skill levels will be addressed with more challenging material for more advanced players. Instruments will be available to borrow.
Saturday - 9:00	70			
70	Area 2	BegII- Int	Donna Missigman	"DOWN IN YON FOREST" AND "LET ALL MORTAL FLESH KEEP SILENT" - Christmas tunes in D minor. Both have lots of scales so they're relatively simple. As heard on the Harrisburg Harp Orchestra concert CD.
Friday - 9:00	70			

- Ukulele -

23 Thursday - 11:00	Area 8	BegI- Adv	Bruce Evans	UKULELE UP THE NECK - You paid for all those frets, let's learn to use them. You should be fairly comfortable playing first position chords. You will learn the "why" and "how" of closed position chords and where you can use them in place of the chords that you already know. Also you will learn to play in "non-ukulele" keys. Never fear Eb again!
81 Friday - 10:00	Area 5	All Levels	Bruce & Karol Evans	TO SING IN HAWAIIAN - Hawai'i is the only state which has two official languages. You will learn to pronounce words in Hawaiian and some hapa haole songs and possibly a song entirely in Hawaiian. This is a voice class, but appropriate accompanying instruments are ukulele, guitar, Hawaiian steel guitar, and a bass or two would be nice. Aloha shirts and lei will be appreciated. E komo mai kanikapila. Mahalo and aloha.
178 Saturday - 1:00	Area 8	All Levels	Bruce Evans	UKULELE JAM - Now a FunFest tradition! Dig that uke out of the back of the closet and bring it to the jam. Jam participants choose the songs that we will play. All skill levels and all ukes are invited. We always have a blast.
15 Thursday - 10:00	Area 8	PreBeg- BegII	Brian Hefferan	BASIC UKULELE - Learn basic chords and strumming.
170 Saturday - 12:00	Area 8			

- Voice -

81 Friday - 10:00	Area 5	All Levels	Karol & Bruce Evans	TO SING IN HAWAIIAN - Hawai'i is the only state which has two official languages. You will learn to pronounce words in Hawaiian and some hapa haole songs and possibly a song entirely in Hawaiian. This is a voice class, but appropriate accompanying instruments are ukulele, guitar, Hawaiian steel guitar, and a bass or two would be nice. Aloha shirts and lei will be appreciated. E komo mai kanikapila. Mahalo and aloha.
----------------------	--------	---------------	------------------------	--

- Whistle or Open-Holed Flute -

51 Thursday - 3:00	Area 2	Int- Adv	Renzo Hutchinson	SAVOR AN AIRE - Take time to listen and savor each note as we explore phrasing, ornamentation and shape the notes of a slow aire. You will need a "D" whistle or open-holed flute.
141 Saturday - 9:00	Area 4			
3 Thursday - 9:00	Area 4	BegI	Guy George	BEGINNING PENNY WHISTLE - Real Beginners welcome! D whistle needed and I'll have some very professional, inexpensive ones for sale before the workshop. Come early if you need a great sounding whistle. Or see me at my booth. We'll play a couple easy tunes and learn about playing the D whistle in the key of G too. Lots of fun. Easy to carry. Learn an instrument quickly.
133 Friday - 4:00	Area 7			
120 Friday - 3:00	Area 2	Int	Guy George	INTERMEDIATE PENNY WHISTLE - Learn a couple tunes on the whistle. We'll play the D whistle in D and G. Learn some chromatics and a couple tunes with harmony parts too. D whistle needed. I'll have some great sounding ones there for purchase before class starts. These are inexpensive, but very professional whistles.
172 Saturday - 1:00	Area 2			
101 Friday - 12:00	Area 8	Int- Adv	Dee Dee Tibbits, Chuck Boody, Renzo Hutchinson	IMPROVISING HARMONY PARTS TO SLOW TUNES - The three instructors first jammed together some years back and early in the morning discovered the fun of playing improvised three-part music on whistles and flute. Since then we've had so much fun that we thought it might be nice to try to share how we do it. We're not sure any of us has all the answers about how or what we do, but all will have things to say. Others experienced doing this are encouraged to show up and provide their thoughts. We'll use "Arran Boat" and "Skye Boat Song" as pieces for examples. Anyone is welcome, but the level will be fairly high. Knowledge of chords and notation a plus. Bring your instruments and maybe there will be time to try some harmonizing as a group! For whistle, valveless flute and all melody instruments.

Miscellaneous Information - Applies to Many or All Instruments - OR NO Instrument Needed

Class #/Site/Day	Level	Instructor	Instrument
40 Thursday - 1:00	Area 8 All Levels	Chuck Boody & Jim McKinney	AN INTRODUCTION TO ABC MUSIC NOTATION - ABC started life as a simple way for Chris Walsh to jot down tunes he wanted to remember. It has become a relatively complete method for notating music. Files are tiny, easily emailed, simple to turn into standard musical notation or sound files. There are literally tens of thousands of tunes in ABC format on the web. We'll look at understanding the notation, and a few of the programs that make using it simple to create tune collections in standard notation or sound.
171 Saturday - 12:00	Area 9 All Levels	Chuck Boody	FINDING MUSIC ON THE INTERNET - This workshop will repeat, with some changes, a workshop given at Midland last year. There are all kinds of music available on the web, and much of it is free. One can find sheet music, recordings, lyrics, and music stored in a variety of ways. We'll look at what kinds of things are available and how they can be used. There will be a "starting points" list of sites to check-out along with indication of what can be found on them.

- More Miscellaneous Information - Applies to Many or All Instruments - OR NO Instrument Needed Workshops -				
116 Friday - 2:00	Area 6	All Levels	Bill Bosler	RECOGNIZING GUITAR CHORDS FOR THE NON-GUITAR PLAYER - Sitting in a jam session with no idea what to do? We'll discuss an analysis of all the tunes in the "Fiddler's Fakebook" and help you understand what keys to look for and what chords to expect. Then we'll study pictures of the most frequent chords that a guitar player plays so you can recognize them in a jam. This class is for any instrument or no instrument at all.
146 Saturday - 9:00	Area 9			
17 Thursday - 11:00	Area 2	All Levels	Mark Boucher	SONG WRITING TIPS - Learn to write your own lyrics and put them to music. Bring your instrument, paper, pencil, something to write on, and a seat.
128 Friday - 4:00	Area 2			
161 Saturday - 11:00	Area 8	All Levels	Peggy Carter	SONGS INSPIRED BY "COLD MOUNTAIN" - "Lonesome John" and "Wayfaring Stranger," inspired by the book, "Cold Mountain." Two minor songs, arranged for all instruments. Handouts will have music notation, mountain dulcimer tab and chord chart.
43 Thursday - 2:00	Area 2	All Levels	Wayne Conklin	HOW TO READ MUSIC - Do you want to learn to read sheet music? You will learn to read the notes, determine the timing, and how to navigate the parts of written music. No instruments will be needed for this class but bring a chair and some way to take notes. The informational handout can be downloaded from http://dulcimers.com/workshops before the festival, or later if you need to refer to it.
175 Saturday - 1:00	Area 5			
203 & 204 Saturday - 4:00	Area 8 & 9	All Levels	Paul Goelz	ANNUAL HAMMER THROW - NO INSTRUMENT NEEDED - Back by popular demand (?), the 2009 Hammer Exchange and Throw! The first part of the hour will be devoted to trying your hammers on someone else's instrument or vice versa, as well as an informal exchange and/or sale of your excess hammers. PLEASE bring instruments to try them since the idea is to be able to see how your hammers sound on other instruments or let others play your instruments to get a feel for the wide range of tonal colors available with small variations in hammer design. The second portion of the hour is a "just for fun" competition to see who can throw a dulcimer hammer (provided) into a suitable container (AKA trash can). We made it up one year on a whim and it has grown into an event that some consider a "must do." Go figure..??
41 Thursday - 1:00	Area 9	All Levels	Renzo Hutchinson	JIG, REEL, WALTZ - THEIR DANCING ROOTS - The rhythm of a tune is its soul, and much of the repertoire of traditional tunes has dancing roots. Where is the beat? The accent? The lift? We'll take a rhythmic tour of these and other tune types as they are informed by dance. Bring your hands and feet!
194 Saturday - 3:00	Area 7			
8 Thursday - 9:00	Area 9	All Levels	David James	LEARN A COUPLE EASY IRISH TUNES - Learn an easy Irish tune or two. "The Chanter's Song," "Cricket's March Over the Salt Box," "Off She Goes," or "Have a Drink With Me." (Or sit around and talk and have a drink with me.) I have a newly-earned masters degree this year, so pearls of wisdom guaranteed.
191 Saturday - 3:00	Area 4			
33 Thursday - 12:00	Grand Stand	All Levels	John Kuch & Andy Cox	HOW TO RUN THE SOUND SYSTEM - This workshop is for anyone who is willing to help out with sound for our concerts. No experience necessary. We will train you and assist you with operating the equipment. The more trained sound techs we have, the less work we all have to do.
127 Friday - 3:00	Area 9	All Levels	Annette Lindsey	GOT CHORDS? WE DO! - Even if you are a beginner, we can help you with chord structure, substitution chords, how to figure chords in songs, and hopefully understand what chords are all about.
20 Thursday - 11:00	Area 5	All Levels	Robert Niemczewski	LEARN HOW TO FOLLOW A GUITAR PLAYER'S CHORDS - This class will provide instruction, along with a handout, showing hand position photos of basic guitar chords. Bring all instruments, and we'll play a tune, following the chords played by the guitar instructor.
85 Friday - 10:00	Area 9	Int- Adv	Jim Rathbun	PRE-JAMMING TUNES - Did you get to attend the jam session in the Rabbit Barn last year? Wonder what all those cool new tunes were? Want to learn them? We've got just the thing for you! This is a "homework" workshop where you will get a chance to work on some of the hot tunes you heard last year along with a few new ones. You'll get both sheet music and a CD to practice. Workshop will feature tunes that are played by the Rockford City Ramblers.
145 Saturday - 9:00	Area 8			
16 Thursday - 10:00	Area 9	BegII- Int	Martha Richard	"WALTZ OF THE YOUNG GIRLS" - "The Waltz of the Young Girls" is a lovely, slow song that sounds great on any instrument. All instruments welcome to this class. New players as well as more experienced should enjoy this song.
119 Friday - 2:00	Area 9			
99 Friday - 12:00	Area 6	BegI- Int	Martha Richard	"BLACK MOUNTAIN RAG" - "Black Mountain Rag" is a perky, fun song that is played in most jams down our way. It is played in the key of D. We will learn the three parts of this song, and then play slow and gradually get it up to speed. All instruments welcome.
201 Saturday - 4:00	Area 6			
49 Thursday - 2:00	Area 8	All Levels	Willow Robinson	WHERE DID THAT COME FROM? - Fascinating stories that take many surprising twists and turns, and that will change the way you look at the traditional songs you hear and perform. No instrument is needed. Bring something to sit on.
84 Friday - 10:00	Area 8			

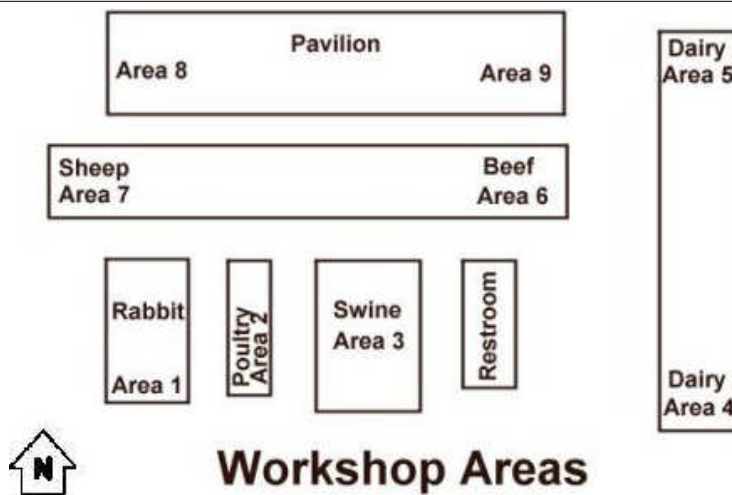
- More Miscellaneous Information - Applies to Many or All Instruments - OR NO Instrument Needed Workshops -				
89	Area 4	All Levels	Willow Robinson	NO! YOU'RE NOT BRAIN-DEAD! - Learn the tried and true techniques to lift your spirits and rejuvenate memory power. Workshop requires an open mind and a sense of humor. No instrument is needed. Bring something to sit on.
Friday - 11:00	202			
24	Area 9	No Level	Gail Schwandt	GETTING ACQUAINTED .. NON MUSICAL - Meet and greet some of the ODPG Board members and EACH OTHER. Have fun getting acquainted and learn what it takes to run the fest and how you might be able to get involved. There might just be a few games played too. If you've ever been to the non-musical spouse workshop you'll know what is meant. Bring your chair. Come one and all!
Thursday - 11:00	83			
44	Area 3	All Levels	Rick Thum	Q & A SESSION - HOW TO MAKE A GREAT PERFORMANCE - This is a repeat from last year by request. We will talk about the actual performance and what makes it really powerful. This is about the art of entertaining and how to make it happen.
101	Area 8	Int-Adv	Dee Dee Tibbits, Chuck Boody, Renzo Hutchinson	IMPROVISING HARMONY PARTS TO SLOW TUNES - The three instructors first jammed together some years back and early in the morning discovered the fun of playing improvised three-part music on whistles and flute. Since then we've had so much fun that we thought it might be nice to try to share how we do it. We're not sure any of us has all the answers about how or what we do, but all will have things to say. Others experienced doing this are encouraged to show up and provide their thoughts. We'll use "Arran Boat" and "Skye Boat Song" as pieces for examples. Anyone is welcome, but the level will be fairly high. Knowledge of chords and notation a plus. Bring your instruments and maybe there will be time to try some harmonizing as a group! For whistle, valveless flute and all melody instruments.
72	Area 4	BegI-Adv	Nancy Wells	DE-MYSTIFYING MODES - SOME JAM SESSION TROUBLE SPOTS SIMPLIFIED - Ear training and explanation for chord progressions in the four most common modes. How to determine mode from the key signature in combination with the beginning chord. Emphasis will be on jam session trouble spots - mixolydian and the two most common minor modes.

- Jam Sessions -

42	Activities Bldg.	All Levels	Dotty Decker & Carl Visconti	SLOW JAM (FOR ALL INSTRUMENTS) - Two-Hour Session - A structured jam session where tunes will be played slowly, (sometimes v-e-r-y slowly), so beginning players and those learning the tune for the first time can play along. Several of the participants will have the chance to select a tune to play. (We'll start with those up front.) The tunes selected must be familiar to at least one of the leaders and to a reasonable number of participants. Players of all instruments and all levels are welcome and are encouraged to sit "up close" so we can hear each other. This is a great way to get started playing in a jam session.
Thursday - 2:00 & 3:00	111			
69 & 138 & 205	Area 1	BegII-Adv	Unmoderated	ADVANCED TUNE EXCHANGE - This is an advanced jam primarily dulcimers, but others welcome. Excellent opportunity to reach the "next level." No instructor will be provided. We've set aside the site, it's up to you to keep it going. Bring your friends and use the area. Observers welcome.
Thursday, Friday, Saturday	8:00 p.m. - Evening Class			
163	Activities Bldg.	All Levels	Kendra Ward, Bob Bence & David Lindsey	LET'S JAM! - This is a jam for all instruments and all levels. Come with a list of tunes that you love to play and we will have more fun than you ever imagined!
Saturday - 12:00				

- FRIDAY NIGHT - CONTRA, SQUARE, ROUND DANCE -

Friday night, from 8:00-10:00 p.m., Glen Morningstar will call and instruct a contra, square, and round dance in the large, new, Activities Building. Music will be provided by the Evart version of the Olde Michigan Ruffwater Stringband. So put on your dancing shoes and step lively!! Everyone Welcome!!



Workshop Areas

The above diagram (not to scale) should give you an idea of the layout of the barns used for the classes. Also be aware that some of the classes and the dance, will be held in the Activities Building. Also there's a class at the Grand Stand.